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m Mesa and Plain Indian, Cowboy
Negro Sketches for Piano, by
hur Farwell

WA-WAN SERIES OF AMERICAN COMPOSITIONS

**FROM MESA
AND PLAIN**

**INDIAN
COWBOY**

AND

**NEGRO
SKETCHES**

FOR

PIANOFORTE

BY

ARTHUR FARWELL

VOLUME IV [SPRING QUARTER—PART II] No. 28

THE WA-WAN PRESS

NEWTON CENTER, MASSACHUSETTS, 1905

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NAVAJO WAR DANCE

ARTHUR FARWELL.

With intensity, not too fast. ♩ = 76

mp With severe precision

p murmurendo

Sva bassa.....

of rhythm throughout, and savagely accented.

sf mp

sf

8.....

p

mp

sf mp

loco

Sva bassa.....

sf

p

loco

sf mp

Sva bassa.....

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141254

Handwritten number 25 above the first measure. Dynamics include *mf*, *sf*, and *mf*. The word *loco* is written below the first measure.

Handwritten number 30 above the first measure. Dynamics include *mf*.

Handwritten number 35 above the first measure. Dynamics include *f* and *sfz*. The word *Red.* is written below the final measure.

Handwritten number 40 above the first measure. Performance instructions include *with savage abandon* and *a little faster*. Dynamics include *sf*, *p*, *sf*, and *sfz*.

Dynamics include *mp* and *mf*.

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and includes various dynamic markings such as *mp*, *sf*, *sffz*, *f*, and *ff*. There are also handwritten annotations: '50' above the first system, '60' above the third system, and '8' above the fifth system. The piece ends with a double bar line.

Navajo War Dance. 3

PAWNEE HORSES.

Based on an Omaha melody.
sung by Francis La Flesche
and transcribed by
EDWIN S. TRACY.

"There go the Pawnee horses. I do not
want them, - I have taken enough."

ARTHUR FARWELL.

With motion. $\text{♩} = 92$

p *pp* *mp*

melody well pronounced.

mp

poco dim. *p*

p *pp*

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with abandon.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the right-hand staff.

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and some grace notes. The lower staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in the right-hand staff.

The third system shows a key signature change from one flat to two flats. The upper staff has a melodic line with eighth notes and some slurs. The lower staff continues the accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used in the right-hand staff.

The fourth system continues with a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *p* (piano) is at the start, and *pp* (pianissimo) is used later in the system. A key signature change to three flats occurs in the middle of the system.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and a dynamic marking of *pp* (pianissimo). The lower staff has a harmonic accompaniment. The system ends with a double bar line and a repeat sign. Dynamic markings of *dim.* (diminuendo) and *ppp* (pianississimo) are present.

PRAIRIE MINIATURE.

Based upon the melodies of two Cowboy folk songs.

ARTHUR FARWELL.

With spirit. ♩ = 88

p

mf

mf dim - in - u - en - do ritard *p* *pp* poco a poco

ppp *p* *mp* rhythm and accent well marked

molto rit.

mf

a tempo

gliss. *pp* *pp* as if from a distance

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pp

cresc.

f f f p f

Tempo I?
mp p

f p ritard poco a poco pp

Prairie Miniature. 2

WA-WAN CHORAL.

"The clear sky, the peaceful earth is good,
but peace among men is better."

From the Wa-Wan Ceremony of the Omahas.*

Harmonized by
ARTHUR FARWELL.

Peacefully. ♩ = 60

p legato

*Note. This melody is from "A Study of Omaha Indian Music" by Alice C. Fletcher, holder of Thaw Fellowship, Peabody Museum, Cambridge.

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pp

mf

p *poco rit.* *pp*

Wa-Wan Choral. 2

PLANTATION MELODY.

Recorded by
ALICE HASKELL.

Harmonized by
ARTHUR FARWELL.

Dreamily, but with motion. ♩ = 66

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The tempo is marked "Dreamily, but with motion. ♩ = 66". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *poco rit.* (ritardando). Performance instructions include *a tem.* (ad libitum) and *a tempo*. The score is annotated with handwritten numbers (28, 54, 5) and the word "move" in the second system. The piece concludes with a final chord and a fermata.

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1 1 0
00 1 1 1 1
0 1 1 1 1 1



